

Yearbook of the Spanish and Portuguese Society for English Renaissance Studies

CALL FOR PAPERS *SEDERI Yearbook 27*

SEDERI Yearbook welcomes ARTICLES, NOTES and REVIEWS for its next issue (nº 27) to be published in autumn 2017.

SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, is an annual publication devoted to current criticism and scholarship on English Renaissance Studies. It is peer-reviewed by external referees, following a double-blind policy.

ABOUT *SEDERI YEARBOOK*

QUALITY ASSESSMENT AND INDEXING

SEDERI Yearbook is included in the Web of Science and The Arts & Humanities Citation Index, MLA international bibliography, Scopus, EBSCO Host, ProQuest ERIH+, Dialnet, The Spanish Repository for Science and Technology (RECYT), CIRC, CARHUS+, DICE (CSIC-CINDOC-Aneca), Latindex, and Ulrich's Periodicals Directory.

SEDERI Yearbook received the Quality Award for Spanish Scientific Journals issued by the Spanish Foundation for Science and Technology (FECYT) in 2009, which has just been renewed. It also meets 100% of the scientific requirements established by Latindex and Dice-Cindoc.

FURTHER INFORMATION

AREAS OF INTEREST

Early Modern English Literature
Early Modern English History and Culture
Early Modern English Language
Restoration English Studies
Early Modern Anglo-Spanish cross-cultural studies
Early Modern Anglo-Portuguese cross-cultural studies

EDITORIAL PROCESS

Submissions will be sent to two referees for assessment, following a blind peer-review policy. In case of disagreement, a third report will be decisive. If the paper is accepted for publication, the authors may be asked to consider the referees' suggestions and to bring it into line with our style

Yearbook of the Spanish and Portuguese Society for English Renaissance Studies

sheet. The contributions, in their final form, will go through copyediting, layout, and proofreading. Once published, the authors will receive a copy of the issue in which their work is included.

ASSESSMENT CRITERIA

1. Relation to *SEDERI Yearbook* areas of interest.
2. Originality and interest of the topic in relation to current research.
3. Use of concepts and methods of analysis.
4. Interest of data analysed, results obtained and conclusions reached.
5. Depth of discussion of issues, problems and theoretical concerns.
6. Coherence and cohesion in the thread of argument and structure.
7. Clarity, conciseness and command of the language.
8. Knowledge and review of bibliographical references and sources.
9. Engagement with and discussion of other studies on the topic.
10. Title: its adequacy, clarity and informative quality.

SUBMISSION INFORMATION

Time from Submission to Decision: 3-4 months

Time from Decision to Publication: 6-9 months

Number of Readers Prior to Decision: 2-3

Articles/notes submitted per year: 25-30

Articles/notes published Per Year: 8-10

Information Last Updated: 25/7/2016

SUBMISSION GUIDELINES

Submissions should be emailed to the editors in Word/RTF format no later than **15 November 2016**.

Please omit any personal information in the file of your paper. Send the following details in a separate file or in the text of the email: name, affiliation, title of contribution, postal and email address and telephone number.

Recommended length of contributions:

Yearbook of the Spanish and Portuguese Society for English Renaissance Studies

- ARTICLES: 6,000–8,000 words (including footnotes and references).
- NOTES: 3,000–5,000 words (including footnotes and references).

Notes should be pieces of research focusing on a specific point, not needing a broad theoretical or contextual elaboration.

- REVIEWS: 1,000–2,000 words. Books, plays, or films reviewed should have been released in the last two years.

PERFORMANCE REVIEWS: *SEDERI* collaborates with www.ReviewingShakespeare.com. Reviews about Shakespearean performances submitted for publication to the *Sederi Yearbook* will be also sent to www.ReviewingShakespeare.com, who will decide on their suitability for publication on their webpage. Inversely, a selection of reviews of Spanish and Portuguese productions of Shakespeare's plays submitted directly to the webpage will be published in *SEDERI Yearbook*.

All the submitted articles and notes should include an **abstract** (100-150 words) and **5-10 keywords**. Both the abstract and the keywords should convey the essential aspects of your contribution. They will be published in English, Spanish and Portuguese. If you cannot translate them into these languages, please let us know.

Send your proposals to sederiyearbook@yahoo.es

Ana Sáez-Hidalgo, EDITOR

Francisco José Borge López, MANAGING EDITOR

María José Mora Sena, REVIEW EDITOR

Tamara Pérez Fernández, Sara Medina Calzada, Marta Revilla Rivas, PRODUCTION EDITORS

All the texts submitted must follow *SEDERI Yearbook's* **STYLE SHEET**.

SEDERI Yearbook

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Originality and copyright policy

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