The specific aim of the Spanish Society for English Renaissance Studies is to promote, stimulate and give impulse in Spain to the study and research of 16th and 17th century English language, literature and history, and their relationship with their Spanish counterparts, in all aspects: linguistic, literary and cultural.

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Number 10 of SEDERI contains a selection of articles and essays presented in the 10th Conference of the Society held at the University of Salamanca, Spain, in March 1999.


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Editors' Foreword

SEDERI 10th includes contributions by SEDERI members and a peer-reviewed selection of the papers presented during the 10th International Conference of the Spanish Society for English Renaissance Studies which took place in Salamanca 15th-17th March 1999. The conference was dedicated to the memory of the late Professor Patricia Shaw as is the present volume.

Of the twenty-three papers in this tenth issue of the *Year Book of the Spanish Association for English Renaissance Studies*, three correspond to the plenary lectures delivered at the annual conference of the association by Professors Norman F. Blake, Ton Hoenselaars and Keith Whitlock. Their contributions admirably introduce the traditional three sections in which our Journal is divided: Topics in Renaissance English, Topics in Literature and Criticism, and Shakespeare. The appendix contains our President's inestimable effort towards compiling a thorough Bibliography of English Renaissance Studies in Spain up to 1995. The Members of the Editorial Board have ensured that all the contributions to the present volume maintain the high standards of quality of previous issues of our journal.

Our deeply felt gratitude must be expressed to the President of SEDERI, Dr. F. Javier Sánchez Escribano, to the General Editor, Professor Santiago F. y González-Corugedo, and to the Treasurer, Dr. Andrew Monnickendam, for their patience, prompt answers and unfailing support to our numerous queries in the months prior to the conference and those in which the present volume has gone through its laborious editing process.

Our heartfelt thanks go to our "dream-team" of undergraduates who so efficiently managed the information desk and helped delegates in every which way possible: Juan Jurado Torresquesana, Antonio Toca Caso, David González Mediano, Francisco González García, Beatriz malmierca Palacios and Sonia Casado García.

We happily acknowledge our debt to the following institutions which contributed financially and in other ways to the Conference: The University of Salamanca, which granted us the use of the beautiful old university quarters as a venue for the conference; the Department of English Philology, which supported all our efforts in the long process prior to the actual conference and also during it; the Ministry of Education and Culture, thanks to whose generous financial help, Reference CO97-0543, the conference could take place and this 10th issue of SEDERI is in your hands; the British Council, in his continuing efforts to support English cultural studies in Spain, also helped us financially, our special thanks to their director in Salamanca, Professor Román Alvarez Rodríguez; Banco Santander and Caja Duero for their sponsorship; Chus Delgado Viajes for their efficient handling of all matters relating to travelling and lodging arrangements.

The organization of a Conference and the editing of of a volume such as this is always an arduous task. In this case, the final results, our gathering in Salamanca, and the high standard of the contributions in the present issue have made it all really worthwhile. Thank you and may we meet again at the next SEDERI conference.

Maria Fuencisla García-Bermejo Giner
Gudelia Rodríguez Sánchez
Javier Sánchez Díez