

CALL FOR PAPERS
SEDERI 22

SEDERI welcomes contributions for its next issue (nº 22) to be published in autumn 2012.

SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, is an annual publication devoted to current criticism and scholarship on English Renaissance Studies. It is peer-reviewed by external referees, following a double-blind policy.

SEDERI has been recently included in the *WEB OF SCIENCE* AND *THE ARTS & HUMANITIES CITATION INDEX*.

It is short-listed among the top-quality journals published in all scientific areas by the FECYT (Spanish Repository for Science and Technology). It meets 100% of the scientific requirements established by LATINDEX and DICE-CINDOC and is officially recognised for the Spanish research assessment.

Submissions should be emailed to the editors in Word/RTF format no later than **31 October 2011**. Authors will receive notice of acceptance by the end of January 2012.

Please omit any personal information in the file of your paper. Send the following details in a separate file or in the text of the email: name, affiliation, title of contribution, postal and email address and telephone number.

SEDERI publishes ARTICLES, NOTES and REVIEWS on topics related to the language, literature, and culture of sixteenth and seventeenth-century England.

Recommended length of contributions:

- Articles: 6000–8000 words (including footnotes and references).
- Notes: 3000–5000 words (including footnotes and references). Notes should be pieces of research focusing on a specific point, not needing a broad theoretical or contextual elaboration.
- Reviews: 1000–2000 words. Books, plays, or films reviewed should have been released in the last two years.

Note that all the submitted articles and notes should include an **abstract** (length: 100-150 words) and at least 5 **keywords**. Both the abstract and the keywords should convey the essential aspects of your contribution. They will be published in English, Spanish and Portuguese.

Email **articles** and **notes** to Berta Cano & Ana Sáez: sederiyearbook@yahoo.es

Email **reviews** to Francisco José Borge López: borgefrancisco@uniovi.es

All the texts submitted must follow the **STYLE SHEET** for this call for papers.

We do not consider articles that have been published elsewhere (either in print or internet) or are under simultaneous consideration with another publisher. Only original research pieces are published by *SEDERI*, please do not submit translations.

Berta Cano-Echevarría
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Editors of *SEDERI* Yearbook

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ADDITIONAL INFORMATION ABOUT *SEDERI YEARBOOK*

EDITORIAL PROCESS

Submissions will be sent to two referees for assessment, following a blind peer-review policy. In case of disagreement, a third report will be decisive. If the paper is accepted for publication, the authors may be asked to consider the suggestions made by the referees and to bring it into line with our style sheet. The contributions, in its final form, will then go through copyediting, layout, and proofreading. Once published, the authors will receive a copy of the issue in which their work is included.

ASSESSMENT CRITERIA

1. Relation to *SEDERI* areas of interest.
2. Originality and interest of the topic in relation to current research.
3. Use of concepts and methods of analysis.
4. Interest of data analysed, results obtained and conclusions reached.
5. Depth of discussion of issues, problems and theoretical concerns.
6. Coherence and cohesion in the thread of argument and structure.
7. Clarity, conciseness and command of the language.
8. Knowledge and review of bibliographical references and sources.
9. Engagement with and discussion of other studies on the topic.
10. Title: its adequacy, clarity and informative quality.

AREAS OF INTEREST

Early Modern English Literature
Early Modern English History and Culture
Early Modern English Language
Restoration English Studies
Early Modern Anglo-Spanish cross-cultural studies
Early Modern Anglo-Portuguese cross-cultural studies

SUBMISSION INFORMATION

Restrictions on Contributors: None
Time from Submission to Decision: 3 months
Time from Decision to Publication: 9 months
Number of Readers Prior to Decision: 2-3
Articles/notes submitted per year: 25
Articles/ Published Per Year: 8-12
Book Reviews Published Per Year: 3-5
Information Last Updated: 20/09/2011

COPYRIGHT INFORMATION

Copyright holder: *SEDERI*

A year after the printed issue, it will be uploaded to the *SEDERI* website (www.sederi.org) and Dialnet (<http://dialnet.unirioja.es/servlet/revista?codigo=7539>). Henceforward, the authors who wish to republish or rewrite their contributions for another journal/book or include the published article in their personal repositories should contact the editors to obtain the written permission to do so. This will entail citing *SEDERI* as the original source and sending the editors a copy of the new version.

STYLE SHEET AND NOTES FOR CONTRIBUTORS

Submissions should be sent via email attachments in Word or Rich Text Format.

Please omit any personal information in the file of your paper. Send your details in a separate file or in the text of the email.

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- Articles: 6000–8000 words (including footnotes and references).
- Notes: 3000–5000 words (including footnotes and references). Notes should be pieces of research focusing on a specific point, not needing a broad theoretical or contextual elaboration.
- Reviews: 1000–2000 words. Books, plays, or films reviewed should have been released in the last two years.

Note that all the submissions should include an **abstract** (length: 100-150 words) and at least 5 **keywords**. Both the abstract and the keywords should convey the essential aspects of your contribution and should be bilingual, English/Spanish or English/Portuguese.

Non-standard ASCII characters or unusual fonts, particularly special characters in Old and Middle English, Phonetics or Greek, illustrations, graphics, tables, pictures, etc. must be consulted with the editors.

Authors should request for permission to reprint or reuse the copyrighted material they wish to include in their articles.

FORMAT

MARGINS: 2,5 cm for all the margins.

FONT: Times New Roman 12 throughout the whole text (including title, subtitles, notes, quotations, etc.)

HEADINGS AND SUBHEADINGS should be capitalized in the same font and size.

LINE SPACING: 1'5.

Use FOOTNOTES instead of endnotes. Please avoid HEADERS, FOOTERS, PAGE NUMBERS.

QUOTATIONS:

- Short quotations (up to 40 words) should be incorporated into the text, using quotation marks (" ").
- Longer quotations should be indented without quotation marks and no italics.

BIBLIOGRAPHY

1. References within the text and in footnotes

- Abbreviated format should be used, i.e., author + publication year + page number(s).

Example: (Owen 1996: 27)

- If the author's name is used in the text, there is no need to repeat it in the citation.

Example:

... Owen (1996:27), has downplayed the importance of personal satire...

2. List of bibliographical references: a list should be provided at the end of the paper under the heading "References".

Please, stick to the following CITATION FORMAT:

- *Books*: Author's surname, full name year: *Title of the Book*. Place of publication: Publisher.

Example:

Barber, Charles 1997 (1976). *Early Modern English*. Edinburgh: Edinburgh University Press.

- *Edited books*: Author's surname, full name year of modern edition (original edition). *Title of the Book*. Ed. Name of Editor. Place of publication: Publisher.

Example:

Sidney, Philip 1992 (1591). *Astrophil y Stella*. Ed. Fernando Galván Reula. Madrid: Cátedra.

- *Journal articles*: Author's surname, full name year. "Title of the Article." *Journal* volume/issue: pages.

Example:

Nevalainen, Terttu 2000a. "Gender Differences in the Evolution of Standard English: Evidence from the Corpus of Early English Correspondence." *Journal of English Linguistics* 28/1: 38-59.

- *Book sections*: Author's surname, full name year. "Title of Book Section." Ed. Name of editor. *Title of the Book*. Place of publication: Publisher: Pages.

Example:

Snyder, Susan 2001. "The Genres of Shakespeare's Plays." Eds. Margreta de Grazia and Stanley Wells. *The Cambridge Companion to Shakespeare*. Cambridge: Cambridge University Press: 83-97.

- *Websites*: Author's surname, full name year. "Title." *Website* <url: >. Date of last access.

Example:

Shaw Fairman, Patricia 2004. "'Witts, fittes and fancies: Spanish 'ingenio' in Renaissance England." *Estudios ingleses de la Universidad Complutense* 12: 131-148. <url: http://revistas.ucm.es/fll/11330392/articulos/EIUC04_04110131A.PDF>. Last accessed 10/05/2010.