



Yearbook of the Spanish and Portuguese Society for English Renaissance Studies

STYLE SHEET AND NOTES FOR CONTRIBUTORS

Submissions should be sent via email attachments in Word or Rich Text Format.

MARGINS: 2,5 cm for all the margins.

FONT: Times New Roman 12 throughout the whole text (including title, subtitles, notes, quotations, etc.)

Non-standard ASCII characters or unusual fonts, particularly special characters in Old and Middle English, Phonetics or Greek, illustrations, graphics, tables, pictures, etc. must be consulted with the editors.

HEADINGS AND SUBHEADINGS should be capitalized in the same font and size.

LINE SPACING: 1'5.

Please do not include headers, footers or page number. The name and affiliation of the author should only appear in the email.

Use FOOTNOTES instead of endnotes.

QUOTATIONS:

- Short quotations (up to 40 words) should be incorporated into the text, using quotation marks (“ ”).
- Longer quotations should be indented without quotation marks and no italics.

BIBLIOGRAPHY

1. References within the text and in footnotes

- Abbreviated format should be used, i.e., author + publication year + page number(s).

Example: (Owen 1996: 27)

- If the author's name is used in the text, there is no need to repeat it in the citation.

Example: ... Owen (1996:27), has downplayed the importance of personal satire...

2. List of bibliographical references: a list should be provided at the end of the paper under the heading “References”.

Please, stick to the following CITATION FORMAT:

- *Books*: Author[s] surname, full name year: *Title of the Book*. Place of publication: Publisher.

Example: Barber, Charles 1997 (1976). *Early Modern English*. Edinburgh: Edinburgh University Press.

- *Edited books*: Author's surname, full name year of modern edition (original edition). *Title of the Book*. Ed. Name of Editor. Place of publication: Publisher.
Example: Sidney, Philip 1992 (1591). *Astrophil y Stella*. Ed. Fernando Galván Reula. Madrid: Cátedra.
- *Journal articles*: Author's surname, full name year. "Title of the Article." *Journal* volume/issue: pages.
Example: Nevalainen, Terttu 2000a. "Gender Differences in the Evolution of Standard English: Evidence from the Corpus of Early English Correspondence." *Journal of English Linguistics* 28/1: 38-59.
- *Book sections*: Author's surname, full name year. "Title of Book Section." Ed. Name of editor. *Title of the Book*. Place of publication: Publisher. Pages.
Example: Snyder, Susan 2001. "The Genres of Shakespeare's Plays." Eds. Margreta de Grazia and Stanley Wells. *The Cambridge Companion to Shakespeare*. Cambridge: Cambridge University Press. 83-97.
- *Websites*: Author's surname, full name year. "Title." *Website* <url: >.
Example: Williams, Andrew P. 1999. "The Centre of Attention: Theatricality and the Restoration Fop." *Early Modern Literary Studies* 4/3: 5:1-22 <url: <http://purl.oclc.org/emls/04-3/willfop.html>>.