



SEDERI

*Spanish and Portuguese Society
for English Renaissance Studies
Sociedad Hispano-Portuguesa de
Estudios Renacentistas Ingleses*
NEWSLETTER

Number 2, December 2003

INTRO

A crucial year of changes of our fifteen-year-old Society is a good moment to salute the consolidation of this Newsletter. Last year's issue was mainly an institutional one, but also an occasion for launching new ideas and proposals that could make this a useful forum of information, opinion, and debate. Some of the new ideas see the light in this second number, and some of them will certainly await forthcoming issues. Reception of the first number at the General Meeting in Jaén was positive, and we hope that Number 2 does not fail the expectations that were raised. As was also agreed in Jaén, the official language for communication in our society and therefore of this newsletter is English, and this certainly constitutes the main change from the former number.

A new section is inaugurated here. "Reviews", which this time contains Dr. Gómez

Lara's report on the international conference held at the University of Porto "Gloriana's Rule", intends to open a space for members' contributions ranging from book reviews to reports on conferences, meetings, courses, or research projects within our field of studies. We thank Dr. Gómez Lara's pioneering article, and hope this will lay the basis for a more substantial section of opinion and debate in future numbers.

Another section that we wish to include in future issues is a catalogue of recent publications by SEDERI members (editions, monographs, collections of papers, translations, major articles). But the success of this section certainly requires everybody's help. Also, the information sections (websites, conferences, etc.) would very much benefit from members' collaboration. Please send notice to the email address below.

As Board member responsible for the edition of this Newsletter, I wish to encourage the inclusion of as many voices in it as possible, as well as thank in advance those who in the immediate future will make of ours still modest publication a useful communication tool to SEDERI members.

ZENÓN LUIS MARTÍNEZ
zenon.luis@dfing.uhu.es

THE PRESIDENT'S REPORT

Our last General Meeting, held in Jaén, was a long but hopefully not a tedious one, as we discussed a large number of issues concerning the identity of the Association and its activities in the future. It is perhaps not surprising that some decisions had to be put off and given opportunity for further consideration; much of what we are and a significant part of our image in the world outside depends on these decisions, and they must not be made too quickly.

I believe one of the changes that SEDERI much needed to do was to adjust our "Estatutos" to the new conditions of both the Association and current legislation. As a result, we now have an updated (rather than a new) body of regulations, which will be soon made available to all SEDERI members.

There is one change in the Estatutos that I am particularly glad of, and that is the new denomination of our Association. The General Meeting agreed to make it a "Sociedad Hispano-Portuguesa de Estudios Renacentistas Ingleses", thereby acknowledging the contribution to its vitality and good health by our colleagues from Portugal. What the Meeting could not agree on was the acronym that ought to replace our old SEDERI. None of the options offered were fully satisfactory, so it was decided that SEDERI

should stay on, for the time being. And perhaps this is the best decision, since the acronym may stand as the sign of the continued work of the association since it was created fifteen years ago.

Two other topics which the General Meeting did not succeed in bringing to an end were the format that Conferences and Journal should adopt. For the first, no definite conclusion seems to be viable in the near future; it seems that only a trial-and-error procedure can help, while participants at our Conferences see by themselves how their contributions can fit in the various alternatives (traditional presentations, round-tables, panels, seminars) so far suggested. As regards the Journal, on the other hand, some final decisions should be made in the coming Meeting. The proposal presented by Jorge Figueroa was not accepted but was not fully discarded either, and I am sure it only needs some refining to make it palatable to even the more "stentoreus" sederians (vide prof. Gomez Lara's views below).

Other issues will come out, I am sure, in the coming months. Our next SEDERI Conference, kindly and efficiently organized by our colleagues in Lisbon, will no doubt be a suitable venue for further discussion. Further information will arrive from both the Conference organizers and the SEDERI Board. In the

meantime, please remember that I am at your service.

JUAN A. PRIETO PABLOS
ppablos@us.es
SEDERI PRESIDENT

THE SEDERI JOURNAL: VIEWS FOR DEBATE

My stentorian speech in the last general meaning about the type of publication we wanted for SEDERI was as loud as fruitless, in the sense that none of the two well-organized proposals submitted by the Board was accepted. The following paragraphs are intended to offer some specific suggestions about those two proposals, as well as to justify my own position. I hope they can help to a final consensus:

1. My doubts about our ability to collect a sufficient number of good articles for the edition of two issues of the journal per year are still the same. The format of the Yearbook could be a compromise between the proceedings and a journal completely independent from the annual meetings.

2. This Yearbook should offer a panorama of the state of Renaissance and Restoration Studies in Spain and Portugal, but it should be based on the editors' commitment to certain international academic standards about its contents.

3. The connection between the Yearbook and the Annual Conference needs to be worked out in one way or another, for reasons we all are well

aware of. The Conference is crucial for SEDERI as,

- a) it gives a chance to learn first hand what other colleagues are working on;
- b) it is the only meeting point beyond the boundaries of our own universities; and
- c) it is an important vehicle for young researchers to join a certain intellectual community and start the development of their publication careers.

4. If we agree that the 30-odd papers presented at each Conference do not all meet the necessary academic standards and should not all find accommodation in the Yearbook, then, again, we should work out on a procedure of selection which should guarantee the quality of the contributions in their transit from Conference papers to material for publication.

5. Several strategies can be suggested, in order to tackle these questions. As regards the selections of conference papers, we ought to

- a) insist on the need for all contributions to be a 20-minute oral presentation of an original piece of research;
- b) empower panel chairpersons with the capacity to ensure that the above conditions are met, and to report on those that have not done so, thereby making their transit into the Yearbook literally impossible;
- c) remind all participants that they may need to rewrite their collaborations in order to make them suitable for publication.

6. As regards the types of contribution to the Yearbook, these may have three possible

formats: full length article, critical note and informative note. The full-length article could have 5000-7000 words; the critical note, between 1500 and 2500 words, and the informative notes between 500 and 700 words. The informative notes could be bibliographical reviews, news about works in progress or reviews of recent theatrical productions of English Renaissance and Restoration plays both in Spain and Portugal.

7. The function of the editorial board should be modified in order to make the Yearbook an independent publication, though it may include the conference team in order to facilitate the transit of the conference material into the publication. The editorial board should keep its pre-eminence as far as the final selection of material and evaluators is concerned. In fact, they should also find the means to encourage the publication of material not based on conference papers, as Jorge Figueroa suggested in his report at the General Meeting.

8. Potential conference-contributors to the Yearbook should decide whether their paper deserves further expansion and can be offered as a full-length article, or it can retain its conference format or even be compressed into a critical note-very much in the line of the contributions to journals such as *Notes & Queries*. But the editorial board should have the final word as to what could appear as a full-length article and what could become a critical note.

9. I think we should keep a critical eye on our own work and in the same way as we cannot pretend to make the Yearbook a first-rate publication in the field overnight, we certainly can detect mere summaries of previous criticism and/or annoying examples of plagiarism or even self-plagiarism.

10. The economic question -who pays the publication- should be reconsidered in terms of what is a must if we want to produce a trademark effect with it: a regular format and an editorial board and readers who can decide upon the academic value of the contents. In this sense if the publication service of the university organizing the Conference undertakes these premises there should not be any further conflict; if this were not the case, SEDERI can either cover the expenses of publication or consider the possibility of finding a permanent printing house for the Yearbook. Again, I agree with Jorge Figueroa's proposals in this respect. These are the suggestions. I hope they will be of some use for further discussion in Lisbon.

MANUEL J. GÓMEZ LARA
mjlara@us.es

SEDERI PUBLICATIONS REPORT

As Board Member responsible for publications, my activity during the year 2003 was twofold. On the one hand, I have tried to be attentive to all those SEDERI members that demand a change of approach in the society's publication policy, and I have worked with our President in order to

coordinate those concerns and suggestions. As a result, a joint proposal was set forth at our general meeting in Jaén. After a lively and interesting discussion, the idea of starting a new journal was turned down or, at least, put aside. However, most members agreed that we should go on with our yearbook, although with a substantial facelift. The editorial board was to be revised, the peer-review system of paper assessment should be made regular and stricter, both the external and internal format needed to be unified, and in general we should make the yearbook an actual journal rather than a book of proceedings.

On the other hand, I have been in touch with the colleagues editing issues number 13 and 14 of the SEDERI yearbook. The former was successfully brought out in February 2003, and we hope it has reached every member of our society (please, contact me if this has not been so). As for issue number 14, Dr Luciano García, his fellow co-editors from the University of Jaén, and myself have agreed that it should implement the abovementioned decisions taken at the last general meeting. Thus this volume of the yearbook has been divided into articles (about 5000 words), notes (approx. 3000 words), and book reviews (1500-2000 words). Articles and notes are based on material presented at the Conference, but "Book reviews" is a new section open to all SEDERI members. All the papers that have been received have been read by two reviewers for their assessment. The final editing work will be done throughout this

winter, so this issue will hopefully come out by spring 2004. We would like to thank everybody for their contributions.

JORGE FIGUEROA DORREGO
jdorrego@uvigo.es
VOCAL DE PUBLICACIONES

XV SEDERI CONFERENCE, LISBON (24-27 MARCH 2004)

The English Studies Department at the Faculdade de Letras at the Universidade de Lisboa is very pleased to host the 15th SEDERI CONFERENCE, which will take place here in Lisbon from 24 to 27 of March, 2004. We look forward to your contributions and hope the information on this site proves both useful and easy to reach. for further information, please go to our webpage:

<http://www.fl.ul.pt/eventos/sederi/index.htm>.

THE ORGANISING COMMITTEE

REVIEWS

The International Conference **Gloriana's Rule**, organized by the 'Shakespeare Translation Project' at Oporto, and held at the University of Oporto was an exciting three-days venue to mark the 400th anniversary of the death of Elizabeth I. It was devoted to a wide range of topics surrounding both the figure of the monarch and the cultural and literary production

that surrounded her from the very beginning of her long reign. Besides the quality of the talks offered by the plenary lecturers –Thomas Healy, Katherine Duncan-Jones, Carol Chillington Rutter and Teresa Fanego Lema– the participants had the chance to learn about the latest work undertaken by a select number of scholars from more than ten countries and over a dozen universities. More than thirty papers organized in ten panels, four plenary lectures and three round tables presented topics from Literary Criticism to Linguistics, Historiography, Translation, Performance and Cultural studies. Several round tables also debated on the specific development of Elizabethan culture in Portugal and Brasil through translation and contemporary renderings in the media. Besides the high academical standards one must thank the organising committee (Rui Carvalho Homem, Fátima Vieira, Nuno Ribeiro and Jorge Miguel Bastos da Silva) for a well-arranged programme and for their eagerness to make all participants feel very much at home.

Information on the Conference can still be collected from
<http://www.malhatlantica.pt/apeaa/new2.html/>

MANUEL J. GÓMEZ LARA
mjlara@us.es

INFORMATION

This section wishes to continue the task, begun in the former issue, of compiling a catalogue of websites containing useful resources and information for English Renaissance studies. What is offered this time is an updated English version of the previous list. The catalogue is still short and incomplete, and it may list sites that are well known to internet users working in our field. The aim is still, as was suggested in the first number, to open this to further suggestions for improvement, enlargement, and updating. New site addresses as well as brief comments on their usefulness can be sent to

zenon.luis@dfing.uhu.es.

1. TEXTS AND WEB RESOURCES:

Medieval and Renaissance Studies Resources: Resinets

www.resinets.com/topics/medieval.htm

Patterweb: Early Modern English Dictionaries

Registration is free, and allows to consult 16 early modern English dictionaries.

www.chass.utoronto.edu/english/emed/patterweb

Life in Elizabethan England: A Compendium of Common Knowledge 1558-1603

www.renaissance.dm.net/compendium/index.html

Internet Shakespeare Editions

Shakespeare texts in original and modern spelling, as well as useful links to other Shakespeare resources

web.uvic.ca/shakespeare

Shakespeare's Life and Time Homepage

Includes full text of biographical works on Shakespeare.

web.uvic.ca/Shakespeare/Library/SLT/intro/introsobj.html

Paradise Lost Study Guide

Contains full text with annotation, summaries, essays, and links to other pages on Milton.

www.paradiselost.org

Milton Reading Room

Full text of Milton's complete works plus a selection of critical studies.

www.dartmouth.edu/~milton/reading_room

Milton-L Home Page

Page hosted by the Milton Society of America. Supplies interesting links and information on Milton conferences.

<http://www.urich.edu/~creamer/milton/>

The Edmund Spenser Home Page

Includes interesting links to resources, texts, criticism, a discussion list. Hosted by the International Spenser Society.

<http://www.english.cam.ac.uk/spenser/main.htm>

Luminarium

Includes links to authors, texts, biography, and criticism of Medieval, Renaissance and Restoration periods. More useful for teaching than research purposes.

<http://www.luminarium.org/lumina.htm>

Renaissance Editions

Full texts of many key literary works of the English Renaissance in readable original-spelling transcriptions with footnotes.

<http://www.uoregon.edu/~rbear/ren.htm>

The English Emblem Book Project

Includes full texts and images of major English emblem books, as well as other sort of information.

<http://emblem.libraries.psu.edu/home.htm>

German Emblem Books

Full texts and images of German emblem books.

<http://images.library.uiuc.edu/projects/emblems/>

Emblem Project Utrecht

Contains full texts, images, and concordances of Dutch love emblem books.

<http://emblems.let.uu.nl/emblems/html/projdesc.html>

2. WEBSITES OF RENAISSANCE SOCIETIES WITH USEFUL INFORMATION:

Society for Renaissance Studies

Includes pages on "news and events" as well as "fellowships" for research. A link of "publications" permits to consult of contents and abstracts of the journal *Renaissance Studies*.

www.sas.ac.uk/srs/default.htm

Center for Renaissance Studies, Newberry Library

www.newberry.org/nl/renaissance

Centre for the Study of the Renaissance, University of Warwick

Provides information on conferences, symposia, seminars, as well as study programmes.

<http://www.warwick.ac.uk/fac/arts/ren/index.htm>

Centre for Renaissance Studies, Roehampton, University of Surrey

Interesting information on conferences and graduate studies.

<http://www.roehampton.ac.uk/renaissance/index.asp>

South-Central Renaissance Conference

Very detailed information on events and conferences. Contents of *Discoveries* and *Explorations in Renaissance Culture* can be consulted in this site.

<http://www.stedwards.edu/hum/klawitter/scrc/scrc.html>

Massachusetts Center for Renaissance Studies

Useful information on conference, events, and research fellowships.

<http://www.umass.edu/renaissance/about.html>

The Tudor Symposium

Based at the University of New castle, The Tudor Symposium offers information on conferences, lectures, courses, etc. Membership is encouraged.

<http://www.ncl.ac.uk/ell1/research/literature/tudorsym.htm>

London Renaissance Seminar

The London Renaissance Seminar meets regularly in London Colleges. Its aim is to bring together scholars and students working on early modern culture. Those wishing to join the mailing list should contact Tom Healy, t.healy@bbk.ac.uk.

3. WEB JOURNALS

Exemplaria

Include índices de artículos sobre literatura medieval y renacentista

www.english.ufl.edu/exemplaria

Comitatus

Includes contents and abstracts

www.humnet.ucla.edu/cmrs/Publications/Pub_default.htm

SRASP West Virginia Shakespeare and Renaissance

Published Selected Papers can be consulted

www.marshall.edu/engsr

Renaissance Quarterly

Journal of the Renaissance Society of America.

Abstracts can be consulted.

www.r-s-a.org/rsa/pub/rq

Renaissance Forum

All papers can be visualised in the internet.

www.hull.ac.uk/renforum

Early Modern Literary Studies

All papers can be visualised in the internet.

www.shu.ac.uk/emls/emlshome.html

Explorations in Renaissance Culture

Journal of the South-Central Renaissance Conference. Tables of contents can be consulted.

www.smsu.edu/english/eirc/eirc.html

4. CONFERENCES

Women and Material Culture, 1660–1830

14–15 July 2004

University of Southampton and Chawton House Library and Study Centre

Plenary Speaker: Susan Staves (Brandeis), Marcia Pointon (Manchester)

This conference, jointly organised by Chawton House Library and the University of Southampton English Department, will take place on the 14 and 15 July 2004. The event will be held at Chawton House Library, Hampshire, a centre for the study of early English women's writing, and former home to Jane Austen's brother, Edward Austen Knight.

The two-day interdisciplinary conference will explore the relationship between gender and the object world across the long eighteenth century. Over the last two decades woman's role as producer and consumer of goods has become a leading issue in the cultural and social history of the period, as well as in studies of literature, art and fashion. This body of work has collectively pointed not only to woman's increasingly central role to the burgeoning consumer revolution, but to the complex ways in which the material world mediated the construction of gender in the period.

The conference organisers invite proposals for papers or panels that examine the intersection of gender and material production/consumption in the lives of real or fictional women during the period 1660-1830. Possible themes include, but are by no means confined to, fashion; cosmetics; art; needlework; gardening; furniture and furnishing; woman's work; the book as

material object; the domestic household; shopping; advertising; women and collecting.

Abstracts for 20-minute papers should be no more than three hundred words in length. We also welcome proposals for panels of three 20-minute papers that

focus on a particular topic. Abstracts and enquiries should be directed to

Dr. Jennie Batchelor at the conference email address: jeb@soton.ac.uk.

Alternatively hard copies of proposals may be sent to Dr. Jennie Batchelor, Department of English, University of Southampton, Highfield, Southampton, SO17 1BJ, England.

Please note the deadline for proposals is 15 November 2003.

Interiority in Early Modern England 1500-1700

15-16 October 2004, Saint Mary's University, Halifax, Canada

The subject of this multi-university and interdisciplinary conference is the ways in which early modern English men and women experienced and expressed interiority in response to dramatic political, religious, economic, social and cultural change. During a period that witnessed religious reformation and confessional strife, civil war, republican experiment, the execution of one king and the forced exile of another, as well as commercial and imperial expansionism, many individuals sought stability by turning inwards. But how successful were these attempts to comprehend the self, and how fruitful were these quests for stability?

In recent decades scholars have scrutinized the complex political, ideological and other currents (such as humanism and Protestantism) that helped forge and shape English identity, and English subjectivity, during the early modern period. Yet within literary studies, for example, Cultural Materialists and New Historicists have revealed much about the public self, sometimes at the expense of other dimensions of self that this conference hopes to explore.

Possible topics may include but are not limited to: intimacy, emotions, introspection, corporeal anatomy, conscience, individualism, midwifery, witchcraft, domestic space and

architecture, devotional practices, autobiography, travel, and sexuality.

Plenary speakers: Jonathan Sawday (The University of Strathclyde, Glasgow) and Elizabeth Hanson (Queen's University, Kingston, Ontario)

The main conference venue will be Saint Mary's University, and social functions will be held at Dalhousie University and the University of King's College.

Send 500-word abstracts, complete mailing address, including phone and fax numbers, and e-mail, to Goran V. Stanivukovic, Department of English, Saint Mary's University, Halifax, Nova Scotia, Canada, B3H 3C3; phone: (902) 420-5706; fax: (902) 420-5110; e-mail:

Goran.Stanivukovic@smu.ca

Deadline for abstracts: 15 February 2004. Selected papers will be published as essays in a special issue of The Dalhousie Review.

Conference organizers:

Goran V. Stanivukovic (Saint Mary's University)

Simon Kow (University of King's College)

Ronald Huebert (Dalhousie University)

Goran V. Stanivukovic

Associate Professor

Department of English

Saint Mary's University

Halifax, NS

B3H 3C3

Canada

Phone: 902.420.5706

Fax: 902.420.5110

e-mail: Goran.Stanivukovic@smu.ca

Europe and the Islamic World: Cultural Transformations, 1453-1798

Early Modern Research Centre, University of Reading

14-16 July 2004

Call for Papers

This conference seeks to explore the intriguing relationships between Europe and its Islamic neighbours in historical perspective, from the capture of Constantinople to the invasion of Egypt. We wish to look at the Mediterranean as a region which facilitated cultural cross-currents, trade relations, and diplomatic exchanges. England's first engagements with Eastern countries in cultural, political, and economic terms provide another possible starting point. We are interested in official encounters as much as individual go-betweens, private histories, and travel narratives. It is our concern to balance Western accounts ("The glorious Empire of the Turkes, the present terrour of the world", to cite the influential early modern historian

Richard Knolles) with Eastern/Islamic perspectives.

We appeal to scholars from Oriental Studies, art historians, and specialists in the fields of architecture, literature and the performing arts.

We call for papers on any of the following topics:

Perceptions of the Ottoman Empire, its politics and culture in the West Persia, India, North Africa
Communication and intelligence networks 'Western' or 'oriental' stereotypes in literature, drama, and the arts

Travel writing

Trade in the Mediterranean

Globalization in historical perspective

Diplomatic and political relations

Theatre and performance in Islamic cultures

Cross-cultural exchange

The organisers

Dr Mark Hutchings, School of English & American Literature, and Early =

Modern Research Centre, University of Reading

Dr Barbara Ravelhofer, Centre for History and Economics, University of Cambridge

Deadline for submission of proposals: 1 March 2004

Please direct all proposals and enquiries to

Mark Hutchings

School of English & American Literature

University of Reading

Whiteknights

Reading RG6 6AA, UK

m.p.v.hutchings@reading.ac.uk

Audience Hindsight Bias and Renaissance Literature Panel proposal for: 2005 Renaissance Society of America Annual.

Meeting in Cambridge, UK. April 7-9 2005

The fundamental process for generating new interpretations of literature is reengagement: scholars return to texts countless times in hopes of new insights. Yet social psychologists have demonstrated that our perceptions of probability are skewed by outcome knowledge, such as familiarity with plot. While actors have long guarded themselves against "anticipation", literary scholars have continued to behave as if this pervasive "creeping determinism" does not exist. Papers that address either how scholarship has been shaped by hindsight bias or how scholars can avoid creeping determinism are invited for a proposed panel. Deadline for submission (abstract/c.v.) is May 7, 2004. Informal inquiries are welcome. Materials can be sent via email or mail. Early submissions are encouraged.

Joseph Sullivan, English Department, Thomas Hall
Marietta College, Marietta, OH 45750
sullivanj@marietta.edu

Creating Identity and Empire in the Atlantic World, 1492-1888

An Interdisciplinary Conference

September 17-18, 2004

The University of North Carolina at Greensboro
Featured Speakers: Ira Berlin, The University of Maryland, Barry Gaspar, Duke University, Stephen J. Greenblatt, Harvard University.

Since Columbus's first western encounters, the Atlantic world has seen the creation of numerous identities. These new forms of individual and shared selfhood produced, with astonishing speed and sometimes terrible violence, vast new empires. These identities have been shaped by trans-Atlantic transformations of race, religion, language, gender, class, science, commerce, region, and nation, and each has presented new ways of answering the old questions: "Who am I?" "Who are we?" "Who are you?" and perhaps most perilously, "What are you to us?" Our conference invites papers by both literary scholars and historians who examine the varied forces which forged new identities among the communing and colliding inhabitants of the "Atlantic rim"-of the Americas, the Caribbean, Africa, and Europe. In particular we will explore how new identity creation enabled these peoples to imagine and enact not only the common bonds of civil society, but also the bondage of

subjugation and slavery, and sometimes the opposition to that bondage. As an interdisciplinary meeting organized by historians and literary scholars, our conference will attend equally to history and to story: that is, to issues of documentary evidence and to the creative models through which we read this evidence; to the events and to the tales that often shaped the events; and to continuing problems of narrative history and of literary historicism. To promote interdisciplinary connections more fully, we plan as much as possible to mix literary and historical papers in our concurrent sessions. We invite individual submissions and full panels dealing with identity and empire throughout the "Atlantic rim," both in the Anglo-American, Iberian and Francophone worlds, and also among Africans and Native Americans.

The conference will be held in the beautiful new Elliott University Center, a state-of-the-art facility on the UNCG campus in the heart of Greensboro, an historic city which has witnessed the Revolutionary Battle of Guilford Courthouse in 1781, the collapse of the Confederate cabinet in 1865, and the birth of the Sit-In Movement in 1960.

We invite e-mail submissions. For papers, send a 250-word titled abstract; for a complete panel, send an overall title and individual 250-

word titled abstracts for each paper. Please also include a 1-page CV which includes e-mail and a regular mail address at which you can be reached during the spring and summer of 2004; and indicate any expected audio-visual needs (including special software needs). Please send submissions to: Christopher Hodgkins and Karl Schleunes of the UNCG English and History Departments (atlanticworld@uncg.edu) and visit our conference website at

<http://atlanticworld.uncg.edu>.

Due date for submissions: March 1, 2004

Some suggested paper and session topics:

Race:

Racial definition/redefinition and Atlantic geography

Racial definition/redefinition through biology

Free blacks in slave societies

Comparative attitudes toward race and color throughout the Americas

Free women of color in the Americas

Religion:

Religion and colonial racism

Religious rationales for and religious critiques of empire

Native religions and the response to European conquest

Impact of religious confessions on personal and public identity

Literature and Language: Myths of imperial inheritance and recovery

Learning to Curse: Revisiting Greenblatt's Caliban Greenblatt's "self-fashioning" and colonial identity

Literary historicisms, old and new

Atrocity tales and colonial discourse

Colonial settings and subtexts in the Eighteenth/Nineteenth Century novel

Impact of print publication on personal and public identity

Leading the explorer astray: Trickster tales and the land of gold

George Herbert in America (UNCG houses one of the U.S.'s two largest rare Herbert archives)

Gender: Renewing virility on the colonial frontier

Marriage and miscegenation in the Atlantic World

Redefining manhood/womanhood in the colonies

Miscegenation and female identity

Motherhood and slavery

Female slave owners

Class: The colonies and upward mobility

Indenture, servitude, and slavery in the Atlantic World

Science: Intersections of science and race
Mapping native peoples

Constructing categories: The scientific traveler
Ecology and the Atlantic World

Commerce:

Impact of commerce on personal and public identity
Competing models of commerce and empire
The material cultures of empire
Region and Nation: Empires of Liberty: Expansion in the name of freedom Nationalism for and against empire
Imperialism and counter-imperialism: The scramble for empire
Anti-imperialism in the Sixteenth/Seventeenth/Eighteenth/Nineteenth Century
Performing empire: rites and rituals of power and resistance
Impact of the Pacific on the Atlantic World
Incorporating the borderlands
Natural landscape and oral culture
Interdisciplinarity:
Interdisciplinary benefits and discontents
Archives:
Historical and literary approaches
Literature and History: programs, journals, conferences
Pedagogy:
Teaching about identity and empire in secondary schools and colleges
Teaching about the Atlantic World in secondary schools and colleges
Teaching across traditional geographical and chronological boundaries in secondary schools and colleges

MLA Special Session (Philadelphia, December 2004)

EMBLEM, REBUS, AND BLASON IN EARLY MODERN LITERATURE

We welcome papers exploring relationships between text and image in early modern print culture, with special attention to forms such as the emblem, rebus, or blason; processes of structuring, interpretation and decoding. Interdisciplinary approaches are encouraged. Please send one-page abstracts, as well as a brief statement of institutional affiliation and status, to Julie Singer <jes26@duke.edu>. Deadline: 15 February 2004.