



*S*ederi

*Spanish and Portuguese Society for English
Renaissance Studies*
NEWSLETTER
Number 6, March/April 2008

PRESIDENT'S ADDRESS

This year 2007-2008 has been a long and rather complicated one with regards to the organization of the regular SEDERI Conference. The committee who received the support of those present in our last General Meeting, held in Cadiz last year, could not confirm their proposal and asked to postpone their organization of the conference for a later year. And further contact with other possible organizers proved unsuccessful, for a variety of justifiable reasons. Fortunately, our colleagues from the Universidad de Castilla-La Mancha expressed their willingness to take up the responsibility and host the 2008 Conference in Almagro, and I resolved to grant them the opportunity to do so. I am aware that this was a personal decision, as it did not go through the regular procedure established by our Society's regulations, which require the conformity of those present in the General Meeting. But I had

the support of the members of the Board and, I hope, I can count on the support of the Society members as well. Furthermore, I believe I can express our gratitude to Javier Diaz Vera and his team at UCLM. They are a highly experienced team, and Almagro is quite a suitable venue for a conference on Renaissance Studies, and I am sure that the next Conference will prove most enjoyable and fruitful for all of us as well as for our guests.

I would also like to encourage all SEDERI members to attend the General Meeting. We shall need to elect new Board members (I wish to express my most sincere thanks to Zenón Luis, Jorge Figueroa and Clara Calvo for their work and support throughout these past years, which has made my work so much easier) and discuss new goals for the coming years. And the Meeting will be a very good opportunity to find about some further improvements for SEDERI, some of them involving the use of internet and computer technology.

Juan Antonio Prieto-Pablos, President

SECRETARY-TREASURER'S ANNUAL REPORT

The term that best describes the last year in the Secretary and Treasury of SEDERI is *stability*. The number of members is almost the same as in 2007: among those leaving us, some people whose research interests have changed and some retired members; but those cases have been compensated by new members, especially young researchers and speakers of the annual conference.

The accounts show little change too, the balance does not differ much from that of previous years, due to similar income (membership fees) and expenses (Yearbook, bank and bureaucracy charges mainly). Also, this is the result of the efforts to solve the payment of fees in arrears and to avoid returned payments –usually due to modifications of bank details–, which also cause charges.

Another point which has to be mentioned is that we are working to have the facility of card payment from our website, which we hope will make easier the payment of the membership fee for those who would otherwise be charged a lot of money for bank transfers or cheques. Let me remind you that the payment of the annual fee is a payment by direct debit, the only exception being for members who do not have a bank account in Spain.

The last aspect I would like to remark has to do with the rules of the Association. Some of our members will remember that these were modified in 2003-4 as a result of a new Law of Associations; it was then that our name changed from *Sociedad Española de Estudios Renacentistas Ingleses* (Spanish Society for English Renaissance Studies) into *Sociedad Hispano-Portuguesa de Estudios Renacentistas Ingleses* (Spanish and Portuguese Society for English Renaissance Studies). It has only been recently –and after much bureaucracy for years– that both the new rules and the new name have been recorded in the National Register of Associations (Home Office).

Ana Sáez Hidalgo, Secretary-Treasurer

COMMUNICATIONS: ANNUAL REPORT

As I resume my customary task of writing the annual report for the SEDERI Newsletter, I must first of all express my thankfulness to our President, the rest of the executive board, and many SEDERI members for having much more than a good wish and a supporting word during what has been certainly a difficult time. My twelve-month period off-duty has been crucial to what seems to be now a full recovery. Obviously, during that time I had to interrupt, cancel or postpone most of my commitments, and my tasks for SEDERI were not an exception. The most urgent ones were generously carried out by Juan Antonio Prieto-Pablos and my colleagues at the executive board. Others have undergone a long delay, for which I apologize.

At present my main task is to complete the design of the new SEDERI website. The need to renew the website was agreed on at the Cáceres general meeting in 2006. The updating involves a new overall design of the home page, as well as new links leading to pages for general information, the SEDERI Yearbook, News, Conferences, and Membership. The new website intends to make available as many issues of our Yearbook as possible in PDF format, as well as to introduce the facility of card payment of membership fees. Even though the full accomplishment of some of these aims will still have to wait a few more weeks, it is our intention to present what will be www.sederi.org at the next conference in Almagro. The SEDERI executive board does not want to forget the generous dedication of Prof. Santiago González Fernández-

Corugedo in maintaining the Society's website until now, as well as the University of Oviedo for kindly hosting it.

The SEDERI Newsletter reaches now its sixth issue. As the next General Meeting will have to renew its board members, this will be the last issue under my editorial responsibility. Since its birth in 2003 this Newsletter has been mostly a tool for institutional and academic information, and also at times a forum for exchange and discussion among our Society's members. This means that some of its aims are now fully consolidated and some others await perhaps a happier accomplishment in its future issues. I wish to thank all the contributors and hope that the list increases in the following years.

Zenón Luis-Martínez, Board Member for Communications

PUBLICATIONS: THE SEDERI YEARBOOK

During 2007, our first task was to deliver volume number 16 of our yearbook to all the members of SEDERI and to several libraries all over the world. We also sent it to the same bibliographical repertories as we did with previous issues (MLAIB, ABELL, Ulrich's Periodicals Directory, Dialnet, CINDOC-CSIC, and Latindex).

Our second endeavour was to edit number 17 which was finally printed in December 2007 and must have reached you by now. Please contact us if you haven't received a copy yet. This issue includes interesting articles by Jordi Coral, Pilar Cuder, Jonathan

Culpeper, Eugenio Olivares, Rita Barros, and Javier Ruano, a note by Tomás Monterrey, and four reviews. All these papers can be downloaded from our website thanks to the always kind and assiduous help of Santiago G. F. Corugedo; see

<http://web.uniovi.es/SEDERI/>

The submissions for number 18 have been already assessed by our referees and reworked by their authors when it was necessary, so we'll soon start editing them. We hope to have that volume printed by Autumn 2008.

Finally, we'd like to thank all the members of the Editorial Board for their serious and competent work when evaluating submissions. Thanks also to the contributors to issues 17 and 18 for their understanding and patience.

*Clara Calvo, Javier Pérez Guerra, & Jorge Figueroa,
Editors of the SEDERI Yearbook*

SEDERI CÁDIZ (2007)

The 18th SEDERI Conference was organized by the Department of French and English at the University of Cadiz and was held from 7 to 9 of March, 2007. The venue was the Faculty of Arts, one of the most artistic buildings of the university and with a privileged location. Three plenary speakers accepted the invitation to join us: Catherine Belsey (United Kingdom), Maurizio Calbi (Italy), and Elaine Hobby (United Kingdom).

Besides, thirty-six papers were delivered by thirty-nine speakers coming from several Spanish, Portuguese, British and Hungarian universities. The varied academic programme was enhanced by some social events, such as the reception at the 18th-century palace “Casino Gaditano”, the conference dinner at “El Faro” and a guided tour around the old town and visits to some historical buildings, like the famous Oratorio de la Santa Cueva, where some of Goya’s frescoes could be admired.

Rafael Vélez Núñez
President of the Organizing Committee: SEDERI Cádiz 2007

SEDERI ALMAGRO (2008)

The Department of Modern Languages at the Facultad de Letras, Universidad de Castilla-La Mancha, is pleased to welcome you to the 19th International SEDERI Conference, which will take place from 23 to 25 April, 2008.

The conference venue will be the Palace of Valdeparaiso in the small historic town of Almagro, a national heritage site which keeps its splendour from the Spanish 16th century. The Palace hosts many conferences during the year and provides a very nice framework for scientific cooperation.

The conference is scheduled to start on evening Tuesday 22, with a reception for those of you who arrive early, and will end at noon on Friday 25 in order to facilitate travel from Almagro to your final destination. Regular panel sessions and plenary lectures will be held from Wednesday to Friday, and the General Meeting will take place in the evening of Thursday 24.

If you wish to —or need to— stay longer, you may interested to know that we are considering organizing a short trip to one of the tourist attractions near Almagro. You will receive further news on this as well as on other aspects concerning the conference via e-mail. Alternatively, you may find what you need to know on the conference website, at

<http://www.uclm.es/actividades0708/congresos/sederi/index.htm>

Or you may ask us directly, by writing to

congreso.sederi@uclm.es

The 2nd Workshop on Social Networks and English Sociohistorical Linguistics will run parallel to the main conference (24 April). In this workshop participants will explore new ways to incorporate Social Network Analysis (Milroy 1987) into English Sociohistorical Linguistics.

Javier E. Díaz Vera
President of the Organising Committee: SEDERI Almagro 2008.

19th SEDERI International Conference
& 2nd Workshop on Social Networks and English Sociohistorical Linguistics (SNESL)
 Universidad de Castilla-La Mancha, Almagro

Tuesday 22nd April			
18:00-20:00	Registration of Delegates Palacio de Valdeparaíso C/de las Bernardas 2		
20:00-22:00	Welcome Reception El Corregidor de Almagro C/Gerónimo Ceballos 2		
Wednesday 23rd April			
10:00-10:30	AULA MAGNA Official Opening		
10:30-11:30	AULA MAGNA Plenary Session 1 Paulina KEWES (Oxford University) Early Elizabethan Drama and the problem of counsel		
11:30-13:00	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>AULA 1 Seminar 1 <u>eModE Language and Linguistics 1</u> The verb ‘drink’ in the sixteenth century part of the <i>Corpus of Early English recipes</i> Francisco Alonso Almeida, <i>Universidad de Las Palmas de Gran Canaria</i></p> <p>The audience of MS Hunter 93, a medical text Ivalla Ortega Barrera, <i>Universidad de Las Palmas de Gran Canaria</i></p> <p>Regional Lexis in Bp. White Kennett’s <i>Parochial Antiquities</i> (1695): An Ignored Source of Early-Modern Provincial Vocabulary Javier Ruano García, <i>Universidad de Salamanca</i></p> </td> <td style="width: 50%; vertical-align: top;"> <p>AULA MAGNA Seminar 2 <u>Cultural Studies 1</u> Spanish medieval and renaissance history as depicted in Charles Dickens’ <i>A Child’s History of England</i> Eroulla Demetriou & José Ruiz Mas, <i>Universidad de Jaén</i></p> <p>“That which is bred in the bone, will never out of the flesh”: English pamphleteers’ views of the Kings of Spain during the Spanish Match negotiations (1617-1624) Eroulla Demetriou & Luciano García García, <i>Universidad de Jaén</i></p> <p>Visionay politics: Biblical typology in Anna Trapnel’s <i>The Cry of a Stone</i> (1654) Joan Curbet, <i>Universitat Autònoma de Barcelona</i></p> </td> </tr> </table>	<p>AULA 1 Seminar 1 <u>eModE Language and Linguistics 1</u> The verb ‘drink’ in the sixteenth century part of the <i>Corpus of Early English recipes</i> Francisco Alonso Almeida, <i>Universidad de Las Palmas de Gran Canaria</i></p> <p>The audience of MS Hunter 93, a medical text Ivalla Ortega Barrera, <i>Universidad de Las Palmas de Gran Canaria</i></p> <p>Regional Lexis in Bp. White Kennett’s <i>Parochial Antiquities</i> (1695): An Ignored Source of Early-Modern Provincial Vocabulary Javier Ruano García, <i>Universidad de Salamanca</i></p>	<p>AULA MAGNA Seminar 2 <u>Cultural Studies 1</u> Spanish medieval and renaissance history as depicted in Charles Dickens’ <i>A Child’s History of England</i> Eroulla Demetriou & José Ruiz Mas, <i>Universidad de Jaén</i></p> <p>“That which is bred in the bone, will never out of the flesh”: English pamphleteers’ views of the Kings of Spain during the Spanish Match negotiations (1617-1624) Eroulla Demetriou & Luciano García García, <i>Universidad de Jaén</i></p> <p>Visionay politics: Biblical typology in Anna Trapnel’s <i>The Cry of a Stone</i> (1654) Joan Curbet, <i>Universitat Autònoma de Barcelona</i></p>
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13:00-16:00	Conference Opening Reception: Palacio de Valdeparaíso, Main Patio		

<p>16:00-17:30</p>	<p>AULA 1 Seminar 3 <u>Cultural Studies 1</u> The anti-catholic discourse in Thomas Scott's <i>Vox Dei</i> (1623) and <i>Vox Regis</i> (1624): A vehicle for discussion on new models of government Leticia Álvarez Recio, <i>Universidad de Sevilla</i> 'You the meek Virgin': An approach to Lady Eleanor Davies' prophetic voices Carme Font Paz, <i>Universitat Autònoma de Barcelona</i> New contexts for old prints: the political construction of the Popish Plot Manuel J. Gómez Lara, <i>Universidad de Sevilla</i></p>	<p>AULA MAGNA Seminar 4 <u>Renaissance Drama 1</u> Jesting joyfulness: Humor, vice, and improvisation in renaissance morality theatre Karen Kettlich, <i>University of Maryland, USA</i>; Agnes Matuska, <i>University of Szeged, Hungary</i> "Needful Woe": <i>King John</i> and Genre Zenón Luis-Martínez, <i>Universidad de Huelva</i> Richard Flecknoe and Interregnum drama Rafael Vélez Núñez, <i>Universidad de Cádiz</i></p>
<p>17:30-19:00</p>	<p>AULA 1 Seminar 5 <u>eModE Language and Linguistics 2</u> Diction patterns on the English art song in the Baroque period Jaime Berrocal Hernández, <i>Escuela Superior de Canto, Madrid</i> Proverbs in Shakespeare's plays: Popular wisdom as a stylistic element Jesús Marín, <i>Universidad de Extremadura</i> Words 'new and old' – of some oxymoric paradigms in Shakespeare's <i>Sonnets</i> Mireille Ravassat, <i>University of Valenciennes, France</i></p>	<p>AULA MAGNA Seminar 6 <u>Renaissance Drama 2</u> Hamlet fever: The archive, the ghost(s), and 'dis-ease' in Michael Almereyda's <i>Hamlet 2000</i> and Alexander Fodor's 2007 <i>Hamlet</i> Maurizio Calbi, <i>Università di Salerno, Italy</i> Time and the dramatic representation of experience in <i>The Winter's Tale</i> Lorena Laureano Domínguez <i>Universidad de Huelva</i> The chore and the passion: Shakespeare and graduation in mid-twentieth-century Portugal Rui Carvalho Homem, <i>Universidade do Porto, Portugal</i></p>
<p>19:00-20:00</p>	<p>AULA MAGNA Plenary Session 2 Douglas LANIER (University of New Hampshire) Errors and Eros: Pregnant misfires in <i>A Midsummer Night's Dream</i></p>	

Thursday 24th April

09:00-10:30	<p>AULA 1 Seminar 7 <u>Restoration Drama 1</u> <i>Caius Marius and Venice Preserv'd</i> Otway's tragic, or "comic", muse? Rafael Portillo, <i>Universidad de Sevilla</i> Analysing the grotesque in Aphra Behn's <i>The Rover I (1677) and II (1681)</i> Ángeles Tomé Rosales, <i>Universidad de Vigo</i> Truth and fiction in Margaret Cavendish's <i>The Blazing World (1666)</i> Sonia Villegas López, <i>Universidad de Huelva</i></p>	<p>AULA MAGNA Seminar 8 <u>Renaissance Verse</u> Rewriting Ideologies: Translating Petrarch in Renaissance England Antonio Ballesteros González, <i>UNED</i> Making an audience: Early Modern readers and the <i>Helicon</i> Elena Domínguez Romero, <i>Universidad Complutense de Madrid</i> Henry Constable's sonnets to Arbella Stuart María Jesús Pérez Jáuregui <i>Universidad de Sevilla</i></p>	<p>SALA DEL CONDE DE VALDEPARAÍSO Seminar 9 <u>SNESL workshop 1</u> Towards a social network approach to late medieval London guilds: Initial hypotheses <i>José Miguel Alcolado Carnicero, Universidad de Castilla-La Mancha</i> Linguistic variation in the Salem Witchcraft Papers: Applicability of social network theory <i>María Chacón Chacón, Universidad de Castilla-La Mancha</i></p>
10:30-12:00	<p>AULA MAGNA Seminar 10 <u>Restoration Drama 2</u> The oriental tragedies of Mary Pix and Delarivier Manley Pilar Cuder Domínguez, <i>Universidad de Huelva</i> The politics of pathos in Otway's <i>Don Carlos (1676)</i> Paula de Pando Mena, <i>Universidad de Sevilla</i> "All pretty hearty" in Newgate: The jolly Jacobite conspirator in Durfey's <i>Love for Money (1691)</i> M^a José Mora, <i>Universidad de Sevilla</i></p>	<p>SALA DEL CONDE DE VALDEPARAÍSO Seminar 11 <u>SNESL workshop 2</u> Historicity in English Historical Linguistics research: The case of social networks and communities of practice in eighteenth-century London Susan Fitzmaurice, <i>University of Sheffield</i> How Social Network Analysis can contribute to Conceptual Metaphor Theory: A preliminary exploration Fiona MacArthur and José Antonio Hoyas Solís, <i>Universidad de Extremadura</i></p>	
12:00-12:30	Coffee Break		
12:30-13:30	<p>AULA MAGNA Plenary Session 3 (SNESL workshop 3) Terttu NEVALAINEN (Helsingin Yliopisto) Social networks in early Modern English: Only connect? Chair: Javier E. Díaz Vera, <i>Universidad de Castilla-La Mancha</i></p>		

13:30-15:30	Free Time for Lunch	
15:30-17:00	<p>AULA MAGNA Seminar 12 <u>Shakespeare on Screen 1</u> Filming <i>The Taming of the Shrew</i> for Franco's dictatorship: <i>La fierecilla domada (1955)</i> Juan F. Cerdá Martínez, <i>Universidad de Murcia</i></p> <p>Gangster Shakespeares: <i>Maqbool</i> and <i>Omkara</i> as the new Corleones Rosa María García Perriago, <i>Universidad de Murcia</i></p> <p>Shakespeare and experimental cinema: What happened to King Lear? Remedios Perni Llorente, <i>Universidad de Murcia</i></p>	<p>SALA DEL CONDE DE VALDEPARAÍSO Seminar 13 <u>SNESL workshop 4</u> 'For the Benefit of the Publick' - Late 17th century Londoners seen through advertising discourse Teresa Sánchez Roura, <i>Universidade de Santiago</i></p> <p>Non-standard 18th-century London language as evidenced by shopkeepers', footmen and coachmen's bills Laura Wright, <i>University of Cambridge, England</i></p>
17:00-18:00	<p>AULA MAGNA Plenary Session 4 John JOUGHIN (University of Central Lancashire) Dividuated selves: On critical finitude and the experience of ethnical subjectivity</p>	
	<p>AULA 1 Plenary Session 5 (SNESL workshop 5) Alexander BERGS (Osnabrück Universität) The language of two brothers revisited: Philology meets social network analysis Chair: José Miguel Alcolado, <i>Universidad de Castilla-La Mancha</i></p>	
18:00-19:30	<p>AULA MAGNA SEDERI General Meeting</p>	
19:30-20:30	<p>PALACIO DE VALDEPARAÍSO, MAIN PATIO Walking Tour of Almagro</p>	
20:30-21:15	<p>CORRAL DE COMEDIAS DE ALMAGRO Guided Visit of the Corral de Comedias (built in 1628) and Performance (in Spanish) of a selection of interludes by Miguel de Cervantes: <i>El vizcaíno fingido</i> ('The Man Who Pretended to Be from Biscay'), <i>El viejo celoso</i> ('The Jealous Old Man'), <i>Las cuevas de Salamanca</i> ('The Caves of Salamanca')</p>	
21:30	<p>CONFERENCE DINNER Convento de San Francisco (Ronda de San Francisco 31)</p>	

Friday 25 April

09:00-10:30	<p>AULA 1 Seminar 14 <u>eModE Language and Linguistics 3</u> Observations on Shakespeare's phraseological language: Modified phraseological units in the plays José Luis Oncins Martínez, <i>Universidad de Extremadura</i> On Shakespeare's use and manipulation of phraseologisms Manuel Sánchez García, <i>Universidad de Extremadura</i> 'And endless complexity, lasts but a while': On nominal structural and syntactic complexity in early Modern English Javier Pérez Guerra & Ana E. Martínez Insua, <i>Universidade de Vigo</i></p>	<p>AULA MAGNA Seminar 15 <u>Cultural Studies 3</u> 'Nemo dat quod non habet': The role of sermons in the shaping of England's colonial discourse Francisco J. Borge, <i>Universidad de Oviedo</i> The Spanish ambassador's account of the first Stuart masque: A new document Berta Cano Echevarría, <i>Universidad de Valladolid</i>; Mark Hutchings, <i>University of Reading</i> Truth in Increase Mather's <i>A Further Account of the Tryals of the New England Witches and Cases of Conscience Concerning Witchcraft</i> Elena Quintana Toledo, <i>Universidad de Las Palmas de Gran Canaria</i></p>
10:30-12:00	<p>AULA 1 Seminar 16 <u>Shakespeare on Screen 2</u> "If Shakespeare were alive today...": Re-reading postmodern politics in Baz Luhrmann's <i>Romeo + Juliet</i> (1996) and Michael Almereyda's <i>Hamlet</i> (2000) Manuel Casas Guijarro, <i>Universidad de Sevilla</i> When Shakespeare becomes one of us: Coming out in Coronado's <i>Hamlet</i> and Jarman's <i>The Tempest</i> Juan Carlos Hidalgo Ciudad, <i>Universidad de Sevilla</i> <i>Becoming Shakespeare & Jane Austen in Love: An intertextual dialogue between two biopics</i> Marina Cano López, <i>Universidad de Murcia</i></p>	<p>AULA MAGNA Seminar 17 <u>Comparative Studies</u> Ariadne's adaptation of Alexander Oldys's <i>The Fair Extravagant</i> in <i>She Ventures and He Wins</i> Jorge Figueroa Dorrego, <i>Universidade de Vigo</i> <i>Othello: Romantic drama or sociological tragedy?: The productions of Luca de Tena (1944) and González Vergel (1971)</i> Nicolás Montalbán Martínez, <i>Universidad de Murcia</i> Early stage history of Jules Romains' <i>Volpone</i> Purificación Ribes Taver, <i>Universitat de València</i></p>
12:00-12:30	Coffee Break	
12:30-13:30	<p>AULA MAGNA Plenary Session 6 Jean HOWARD (Columbia University) Bettrice's Monkey: The Circulation of Exotic Objects on the Early Modern Stage</p>	
13:30-14:00	Official Closing	

CONFERENCES / CALLS FOR PAPERS

CALL FOR PAPERS MAPACA 2008: *BEOWULF TO SHAKESPEARE:
POPULAR CULTURE IN THE MIDDLE AGES AND THE RENAISSANCE*

Conference October 30-November 2, 2008

Niagra Falls, Ontario

The wealth of material found in the literature of the Middle Ages and Renaissance continues to attract modern audiences with new works in fiction, film, and other areas, whether through adaptation or incorporation of themes and characters. This is a call for papers or panels dealing with any aspect of medieval or renaissance representation in popular culture. Topics for this area include, but are not limited to:

Modern portrayals of any aspect of Arthurian legends or Shakespeare; Modern versions or adaptations of any other Medieval or Renaissance writer; Modern investigations of historical figures such as Eleanor of Aquitaine, The Richards, Henry VIII, Elizabeth I, Mary Queen of Scots; Teaching medieval and renaissance texts to modern students; Medieval or Renaissance links to fantasy fiction, gaming, comics, video games, etc.; The Middle Ages or Renaissance on the Internet; Renaissance fairs.

Presentations can be in the form of individual papers, panels, workshops, roundtables, or other formats, and presenters are urged to consider choosing an alternative format if it would better suit their topic.

Submit a 250 proposal including av requests by June 15, 2008 to:

Diana Vecchio dmvecchio@widener.edu

or via snail mail to Diana Vecchio, Widener University, 1 University Place, Chester, PA 19013.

CALL FOR PAPERS: *WORKING SHAKESPEARES*. Ohio Valley Shakespeare Conference, Oct 2-5. Youngstown State University

The Ohio Valley Shakespeare Conference is accepting abstracts for its annual conference to be held October 2-5 at Youngstown State University. The theme for this year's meeting, "Working Shakespeares", is meant to solicit a broad range of inquiries into issues of labor and market, class and status, civic and public in both the works of Shakespeare and the profession at large. In our current cultural moment, a time in which the gap between rich and poor widens at an alarming pace and universities are facing shifting market demands, how might we rethink Shakespeare studies from perspectives that address these concerns? How might academics sort out issues of culture, capital and cultural capital in the face of changing institutional missions and directives? How do appropriations of Shakespeare in non-academic settings extract use and/or meaning from Shakespeare and how do these appropriations re-invent or displace cultural capital? We welcome submissions that take up such questions as well as materialist and new economic approaches to the works. Topics might address but are not limited to any of the following:

Civic/Public Shakespeare; The Profession; Shakespeare, Marriage and Money; Shakespeare in the Rust Belt; Town and Gown; Drama and Commerce; Shakespeare in Business; The Business of Playing; Domestic Work; Leisure and Laziness; Enclosure and migrant workers; Theory and the Market; Shakespeare and Working Class Studies; Military Shakespeare; Shakespeare and the Digital Divide ;Shakespeare in the classroom; Appropriation and cultural capital; Publishing and book sales; Physical/Intellectual labor.

Selected papers will be published in the conference proceedings.

Abstracts should be submitted by August 15 to co-organizers Hillary Nunn, University of Akron nunn@akron.edu and Timothy Francisco, Youngstown State University tfrancisco@ysu.edu. Please visit the conference website at

<http://www.marietta.edu/~webadmin/osc/papers.html>

CALL FOR PAPERS: *TEACHING THE EARLY MODERN PERIOD*

International Conference

Newman House, University College Dublin, Ireland

27-28 June 2008

The purpose of this conference is to bring together scholars of the early modern period who have a particular interest in teaching. By examining the interplay between research and teaching, the intention is to explore what is frequently perceived as a divorce between the two, and to investigate ways in which widespread institutional pressures both to produce increasingly specialised, creative research and to maintain high student numbers in undergraduate courses can be harmonised. The focus will be on discussing why and how we teach what we do, as well as what we teach. Papers concerning the philosophy and activity of teaching will therefore be juxtaposed with papers on content, curriculum design and interpretative approaches. In sum, why is it important to teach the early modern period? How can we integrate our research into our teaching, either in terms of theoretical approaches or actual material? What strategies can be used to engage students in the period and to encourage them to undertake doctoral research? How can we deal with the challenges foreign language material presents? What is the impact of web resources such as EEBO and the CESAR image-bank on teaching as well

as on research? Proposals for twenty-minute papers are invited from scholars of literature, history, philosophy, art history and music and should be sent to Dr. Derval Conroy (derval.conroy@ucd.ie) before 10 April, 2008. Those interested in participating in a round-table discussion in addition to, or instead of, presenting a paper are also invited to contact the organiser.

Accommodation costs for speakers arriving from outside Dublin will be met by the conference organisers.

Further information is available from Dr. Derval Conroy at derval.conroy@ucd.ie

CALL FOR PAPERS: *ATTENDING TO EARLY MODERN WOMEN*

"Attending to Early Modern Women: Conflict, Concord," will be held November 5-7, 2009, at the University of Maryland. Plenaries are: "Negotiations"; "Economies"; "Faiths and Spiritualities"; and "Pedagogies." The complete conference description is available at www.crbs.umd.edu/atw/atw7.

Submit interdisciplinary workshop proposals by October 1, 2008. Workshops that facilitate active participation and focused discussion of questions and issues raised by the conference theme and plenary topics have been an essential part of previous Attending to Early Modern Women symposia. Workshop proposals should be comparative or interdisciplinary in focus and should allow participants to share information and ignorance, pass on knowledge, ask advice, and learn something new.

For more information, visit the symposium website at www.crbs.umd.edu/atw/atw7 or contact Karen Nelson, Ph.D., by email at crbs@umd.edu

Center for Renaissance & Baroque Studies
0139 Taliaferro Hall
University of Maryland
College Park, MD 20742
301-405-6830 | FAX: 301-405-0956 | www.crbs.umd.edu

CALL FOR PAPERS: *REGION, RELIGION AND EARLY MODERN LITERATURE*

Institute of English Studies, University of London (UK)
2 April 2009

Keynote Speakers: Tom Healy, Willy Maley

The first decade of the twenty-first century has witnessed an explosion of interest in religious texts and communities among scholars of early modern literature. While this is in part a reaction to global politics – religious politics have been in the media spotlight for the best part of the decade – the intensity of the interest also derives from more local concerns, from a professional dissatisfaction with the failure of earlier generations of historicist critics to illuminate fully the relationship between religion and literature in the early modern period. This one-day conference aims to build on this renewed interest in early modern religion, to explore the significance of ‘regional’ religious and/or textual communities in early

modern Britain and Ireland. Papers are sought which address the conference themes, although contributions will be particularly welcome which focus on any of the following: the development of sectarian identities and/or religious intolerance; the relationship between the ‘religious’ and the ‘secular’; the network of discourses surrounding religion, ethnicity and culture which emerge in the early modern period and/or their links with contemporary issues; the regional context of both canonical writers and lesser-known texts and communities; the political/intellectual

implications of critical/historical methodology.

250-300 word proposals should be sent to the conference organiser, Dr David Coleman, School of Arts and Humanities, Nottingham Trent University (david.coleman@ntu.ac.uk), by 26 September 2008.

CALL FOR SUBMISSIONS: MARLOWE SPECIAL ISSUE OF *SHAKESPEARE BULLETIN*

Shakespeare Bulletin, a peer-reviewed journal for the study of Shakespeare in performance published by the Johns Hopkins University Press, will be devoting a special issue to Christopher Marlowe. Performance-related articles on Marlowe (in keeping with the Shakespeare Bulletin's focus on performance criticism and scholarship) may be submitted electronically to Pierre Hecker (phecker@carleton.edu) by September 15, 2008.