

## STYLE SHEET

### Check-list

Before sending your manuscript, please make sure that your piece complies with all these requirements:

- ✓ Check the word count (including footnotes and references)
  - Articles: 5,000–8,000 words.
  - Notes: 2,000–3,500 words.
  - Reviews: 1,000–1,500 words.
- ✓ Include an abstract (max. 100 words) and 5 keywords.

Abstracts are published in English, Spanish and Portuguese. If Spanish and/or Portuguese are not your native language, please let us know.
- ✓ Format, citations, and references follow *SEDERI*'s style sheet.
- ✓ Use American English spelling and punctuation.
- ✓ Remove personal details from the file of the contribution and from the properties of the file.
- ✓ Make sure your name, affiliation, address and other details are only provided separately and NOT included in the file of your essay. During the online submission process, you will be asked to record these details in the platform.
- ✓ Originality: the research piece has not been previously published (either in print or online) and is not under simultaneous consideration with another publisher.
- ✓ Copyright: no copyright of another journal, author or publisher is infringed.
- ✓ Obtain permissions for publication of copyrighted material like images, etc.

Note that non-standard ASCII characters or unusual fonts, particularly special characters in Old and Middle English, Phonetics or Greek, illustrations, graphics, tables, pictures, etc. must be consulted with the editors.

### FORMAT

MARGINS: 2,5 cm for all the margins.

FONT: Times New Roman 12 throughout the text (including title, subtitles, notes, quotations, etc.)

HEADINGS AND SUBHEADINGS should be capitalized in the same font and size.

LINE SPACING: 1'5.

Use FOOTNOTES rather than endnotes.

Please avoid HEADERS, FOOTERS, PAGE NUMBERS.

SPELLING AND PUNCTUATION: American English

### QUOTATIONS:

- Short quotations (up to 40 words) should be incorporated into the text, using quotation marks (" ").
- Longer quotations should be indented without quotation marks and no italics.

## BIBLIOGRAPHY

SEDERI follows the Chicago Manual of Style (CMS). For a quick citation guide, see [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

### 1. References within the text and in footnotes

SEDERI uses the author-date citation system, that is, the identification of sources is given in parenthetical citation in the text as they are mentioned or needed for support in the text.

- The information in parenthesis should include: author + publication year + page number(s).  
Example: (Owen 1996, 27)
- If the author's name is mentioned in the text, there is no need to repeat it in the citation.  
Example: ... Owen (1996, 27), has downplayed the importance of personal satire...

Footnotes are intended for providing further detail / commentary or for explanatory purposes.

### 2. List of bibliographical references

A list of works cited should be provided at the end of the essay under the heading "References," following the Chicago Manual of Style (CMS16).

Here you can find some examples of bibliographical citation for the reference list:

#### BOOKS

Carnegie, David, and Gary Taylor, eds. 2012. *The Quest for Cardenio: Shakespeare, Fletcher, Cervantes, and the Lost Play*. Oxford: Oxford University Press.

Fuchs, Barbara. 2013. *The Poetics of Piracy: Emulating Spain in English Literature*. Philadelphia: University of Pennsylvania Press.

#### EDITED/TRANSLATED BOOKS

Sidney, Philip. 1992. *Astrophil y Stella*. Edited by Fernando Galván Reula. Madrid: Cátedra.

#### JOURNAL ARTICLES

Kottman, Paul A. 2013. "Shakespeare's Hermeneutic Legacy: Response to Kristin Gjesdal." *Shakespeare Quarterly* 64 (1): 70-70.

Quinn, William A. 2011. "Red Lining and Blue Penciling *The Kingis Quair*." *Studies in Philology* 108: 189-214. DOI: 10.1353/sip.2011.0011

#### BOOK CHAPTERS

Snyder, Susan. 2001. "The Genres of Shakespeare's Plays." In *The Cambridge Companion to Shakespeare*, edited by Margreta de Grazia and Stanley Wells, 83-97. Cambridge: Cambridge University Press.

For more examples, see our latest issues in <http://www.sederi.org/yearbook/>