

II SEDERI International Conference

for Junior Researchers of Early Modern English Studies

WEDNESDAY 5th OF OCTOBER

11:30-12:00

OPENING REMARKS

Ana Llinares (Director of the Department of English Studies, UAM)

Zenón Luis-Martínez (President of SEDERI)

David Amelang (Chair of the Organising Committee)

SALÓN DE ACTOS / ASSEMBLY HALL

COFFEE BREAK

12:15-13:30

KEYNOTE LECTURE

Alexander Samson (University College London): *Hispanic Worlds in English Renaissance Culture*

Chair: Luis Conejero-Magro (University of Extremadura)

SALÓN DE ACTOS / ASSEMBLY HALL

LUNCH BREAK

15:00-16:00

SHAKESPEAREAN OTHERS

Anna Caterino (U Milan): *Folk Healing in the Extreme: The Weird Sisters as the Other*

Victoria Bustamante (Montclair St. U):
"villain I am none": *The Self and the Other in Shakespeare's Romeo and Juliet*

Chair: Anna Malá

AULA NEGRA / BLACK ROOM

STAGING MACBETH

Jennifer Ruiz-Morgan (U Extremadura): *The Difficulty of Staging Authentic Shakespeare: García de Villalta's Macbeth*

Yueqi Wu (Humboldt U): *"Macbeth in a Female Utopia": A Study of the All-Female Yue Opera's Adaptation of Macbeth*

Chair: Isabel Guerrero

AULA AZUL / BLUE ROOM

POETRY, POETS AND POETICS I

Diego Barón Rodríguez (UAM): *William Dunbar's Lament for the Makaris: the moralising of Chaucer's Knight's Tale and Villon's Ballade des pendus*

Katalin Frey (Karóli Gáspár U): *"The Tyrants Plea": The Reconsideration of Satan's Tyrannical Tendencies in Paradise Lost*

Chair: Luis Conejero-Magro

AULA VERDE / GREEN ROOM

COFFEE BREAK

16:15-17:15

QUEER SHAKESPEARES

Cory J. Huston (King's College London & Shakespeare's Globe): *New Trans Historicism: 'Created Eunuchs' and Transmasculinity in Philaster*

Carlos Pons Guerra (UNED): *Sissies, Vamps and (Drag) Kings: Exploring the Inclusive Potential of Queer Dance Adaptations of Early Modern Literature*

Chair: Isabel Guerrero

AULA NEGRA / BLACK ROOM

POETRY, POETS AND POETICS II

María Vera-Reyes (U Huelva): *Michael Drayton in his Paratexts*

Rebeca Martín Mozo (U Valladolid): *Pleasurable Penance: Response to Trauma in Luisa de Carvajal's Poetry*

Chair: Diego Barón Rodríguez

AULA AZUL / BLUE ROOM

DRINKS RECEPTION

THURSDAY 6th OF OCTOBER

10:15-11:45

GENDER AND POWER IN SHAKESPEARE'S HISTORY PLAYS

Nathalie Borrelli (U Namur): *The High Stakes and Collateral Damage of the Power Struggle Between Eleanor Cobham and Margaret of Anjou in Shakespeare's The Second Part of King Henry VI*

Ana Esperanza Caballero-Pecharromán (UNED): *Joan of Arc in Shakespeare's Henry VI Part 1: a Critical Analysis*

Anna Malá (Charles U in Prague): *Discourses of Alliance and Gender in Shakespeare's First Tetralogy*

Chair: Jennifer Ruiz-Morgan

AULA NEGRA / BLACK ROOM

EARLY MODERN RHETORIC AND LINGUISTICS

Remo Appolloni (Sapienza U of Rome): *Morphological Aspects of English in Early Modern Economic Discourse (1600-1650): a Corpus-based Examination*

Juan Gallego Benot (UAM): *Donne's Sermons and Worldviews: a Rhetorical Analysis Based on Mixed-methods Research*

Sinéad Lineham Gómez (U Málaga): *Punctuation System in the 17th Century London, Wellcome Library, MS. 3771*

Chair: David Amelang

AULA AZUL / BLUE ROOM

INTERTEXTUAL EXPLORATIONS

Pilar Botías (U Córdoba): *The Rise of Venus: Allusions in Congreve's Incognita*

Nadia López-Peláez Akalay (U Granada & Jaén): *The Representation of Melancholia in a Corpus of Works by William Shakespeare and Bob Dylan*

Laura Méndez-Márquez (U Extremadura): *The Embryo of Elizabethan Tragedies: Intertextual Analysis of Thomas Norton and Thomas Sackville's Gorboduc*

Chair: Roberta Zanoni

AULA VERDE / GREEN ROOM

COFFEE BREAK

12:15-13:30

KEYNOTE LECTURE

Sabine Schülting (Freie Universität Berlin): *Wrestling with Shakespeare: Contemporary Feminist Approaches*

Chair: David Amelang (UAM)

SALÓN DE ACTOS / ASSEMBLY HALL

LUNCH BREAK

15:00-16:30

STAGING EARLY MODERN SOCIETY AND CULTURE

Alfredo Álvarez (Montclair St. U): *"My Face I'll Grime with Filth": Revealing Whiteness in King Lear*

Konstantin Helm (Humboldt U of Berlin): *Gold and Guilt: Credit and Intrinsic Value in Jonson's The Alchemist and Lyly's Midas*

Adam Railton (U Hull): *Actor-Playwright Collaboration in Early Modern English Theatre*

Chair: Emiliana Russo

AULA NEGRA / BLACK ROOM

DRAMATIC INFLUENCES, ADAPTATIONS AND TRANSLATIONS

Louise Dumont (U Namur): *Translating as Showing or Telling? Reassessing the French Translation of Shakespeare's Theatre in La Place's Théâtre Anglois (1745-1749)*

Victoria Echegaray-Mitar (U Seville): *Tracing the Influences of Jasper Mayne's The City Match on Susanna Centlivre's The Beau's Duel*

Susana Prieto Díaz (U Alcalá): *"Bloody thou art, Bloody will be thy end": Adaptation and Appropriation of William Shakespeare for Rebellion and Resistance in the Thirteen Colonies*

Chair: Jennifer Ruiz-Morgan

AULA AZUL / BLUE ROOM

ANGLO-SPANISH ENCOUNTERS

Beth Kidd (UCL & The Royal Society): *Accounting for 'Quixotic Masters': Allusion and the Discourse of Value in the Early Royal Society*

Víctor Fernández (U Oviedo): *Spanish Diplomatic Emotionology: A Study of the Impact of Emotions in Anglo-Spanish Diplomatic Relations on the Second Half of the 16th Century*

María Grove-Gordillo (U Seville): *Before Elizabethan Privateers: English Businessmen in Seville During the Tudor-Habsburg Union*

Chair: Luis Concejero-Magro

AULA VERDE / GREEN ROOM

COFFEE BREAK

16:45-17:45

WORKSHOP: HOW TO PUBLISH YOUR FIRST ARTICLE IN AN ACADEMIC JOURNAL

Isabel Guerrero (Managing Editor of *SEDERI Yearbook*, Guest Editor of *RAEI*)

Marta Cerezo (Editor of *SEDERI Yearbook*)

Remedios Perni (Editor of *RAEI*)

SALÓN DE ACTOS / ASSEMBLY HALL

CONFERENCE DINNER

FRIDAY 7th OF OCTOBER

10:15-11:45

ADAPTING SHAKESPEARE ACROSS MEDIA

M^a Consuelo Forés Rossell (UNED): *Non-canonical Shakespearean Fiction as Radical Appropriation and Updating*

Roberta Zanoni (U Verona): *Adapting Shakespeare in Advertising*

Enrica Zaninotto (U Verona): *Restaging and Reinventing Shakespeare in Netflix's Sex Education (2019)*

Chair: Anna Malá

AULA NEGRA / BLACK ROOM

POLITICAL THOUGHT IN EARLY MODERN ENGLISH CULTURE

Amira Aloui (U Szeged): *From Public Utility to State Formation: A Delgeneration into Modern Politics*

M^a Inmaculada Ureña Asensio (U Jaén): *The Political Concern Behind European Vernacular Translations of Thomas More's Utopia in the Sixteenth and Seventeenth Centuries*

Éva Mészáros (Eötvös Loránd U): *Ephemeral Magnificence: Visual and Textual Historical Records for Reconstructing and Interpreting Tudor Palaces*

Chair: Diego Barón Rodríguez

AULA AZUL / BLUE ROOM

COFFEE BREAK

12:15-13:30

KEYNOTE LECTURE

Jesús Tronch (University of Valencia): *How do Shifting Authorial Attributions Affect the Way we Edit Shakespeare?*

Chair: Jennifer Ruiz-Morgan (University of Extremadura)

SALÓN DE ACTOS / ASSEMBLY HALL

LUNCH BREAK

15:00-16:30

EARLY MODERN DRAMA ON SCREEN

Victor Huertas Martín (U Valencia): *CIRCE (Early Modern Theatre on Screen): A Project for Junior Early Modern Drama Researchers. Designing, Organizing and Carrying Out a Digital Humanities Project on Early Modern Drama on Screen*

Mateusz Godlewski (U Warsaw): "Only no one knows how to read Hamlet properly": *Hamlet as a Caesura in the Filmography of Andrey Tarkovsky*

Xinyi Chen (U Edinburgh): *Transposing Metatheatre: The Role of Art and Media in Feng Xiaogang's The Banquet (2006) and Michael Almereyda's Hamlet (2000)*

Chair: Remedios Perni

AULA NEGRA / BLACK ROOM

SHAKESPEARE ON THE MODERN STAGE

Emiliana Russo (Sapienza U of Rome): *An Investigation into the Comprehensibility and Degree of Appreciation of Original Pronunciation (OP) as Adopted from 2004 to 2011*

Asseline Sel (U Namur): *1916-2016: A Hundred Years of Anglo-French Entente in World War I stage productions of Henry V*

Chair: Pilar Botías

AULA AZUL / BLUE ROOM

COFFEE BREAK

16:45-17:45

CLOSING REMARKS

David Amelang (Chair of the Organising Committee)

Jennifer Ruiz-Morgan & Luis Conejero-Magro (Co-Chairs of SEDERI Junior 2024)

SALÓN DE ACTOS / ASSEMBLY HALL