

OPEN CALL FOR PAPERS

SEDERI

[SEDERI](#), Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, is an annual publication devoted to current criticism and scholarship on Early Modern English Studies. It is peer-reviewed by external readers, following a double-blind policy. It is published in paper and online, in open access.

SEDERI welcomes ARTICLES, NOTES and REVIEWS. **The call for papers remains open for submissions year-round.**



FECYT-031/2023

Fecha de certificación: 20 de mayo de 2011 (1ª convocatoria)

Válido hasta: 28 de julio de 2024



ABOUT *SEDERI*

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QUALITY ASSESSMENT AND INDEXING

SEDERI is included in the Web of Science, the Arts & Humanities Citation Index, the MLA International Bibliography, Scopus, EBSCO Host, ProQuest, ERIH+, Annual Bibliography of English Language and Literature (ABELL), Dialnet plus, the Spanish Repository for Science and Technology (RECYT), CIRC, CARHUS+, DICE (CSIC-CINDOC-Aneca), Latindex, and Ulrich's Periodicals Directory.

SEDERI's scientific and editorial excellence has been accredited continually by the Spanish Foundation for Science and Technology (FECYT) since 2011. The journal meets all of the scientific requirements established by Latindex and DICE-CINDOC.

The Italian National Agency for the Assessment of Research (ANVUR) has ranked *SEDERI Yearbook* as an A journal.

AREAS OF INTEREST

Early Modern English Literature
Early Modern English Language
Early Modern English History and Culture
Restoration English Studies
Early Modern Anglo-Spanish and Cross-Cultural Studies
Early Modern Anglo-Portuguese Cross-Cultural Studies



EDITORIAL PROCESS

Submissions will be sent to two readers for review, following a double blind, peer-review policy. In case of disagreement, a third report will be decisive. If the paper is accepted for publication, the authors may be asked to consider the readers' suggestions and to bring it into line with our style sheet. The contributions, in their final form, will go through proofreading, copyediting, and layout. Once published, the authors will receive a copy of the issue in which their work is included.

Submission Information

Time from submission to decision: 3–4 months

From decision to publication: 6–9 months

Number of readers prior to decision: 2–3

Articles/notes submitted per year: 10–15

Acceptance rate: 40%

Information updated on September 2023

Assessment criteria

1. Relation to *SEDERI*'s areas of interest.
2. Originality and interest of the topic in relation to current research.
3. Knowledge of state of the art and engagement with studies on the topic.
4. Use of methodology of analysis.
5. Depth of discussion of issues, problems, and theoretical concerns.
6. Coherence and cohesion in the thread of argument and structure.
7. Interest of data analysed, results obtained, and conclusions reached.
8. Relevance of bibliographical references.
9. Clarity, conciseness, and command of the language.
10. Title, abstract, and keywords: adequacy, clarity, and informative quality.



SUBMISSION GUIDELINES FOR *SEDERI*

Submissions should be sent through the *SEDERI* online submission platform (<https://recyt.fecyt.es/index.php/SEDY/about/submissions>). If you are not a user of the *SEDERI* platform yet, you will need to register as a new user before logging in.

All submissions should be in **Word format**.

Please **omit any personal information from your paper's file** and **make sure the file properties do not show your name**.

All the texts submitted must follow *SEDERI's style sheet*.

Recommended length of contributions:

- ARTICLES: 5,000–8,000 words (including footnotes and references).
- NOTES: 2,000–3,500 words (including footnotes and references).
Notes should be pieces of research focusing on a specific point, not needing a broad theoretical or contextual elaboration.

All the submitted ARTICLES and NOTES should include an **abstract** and **five keywords**.

- The abstract (max. 100 words) should convey the essential aspects of your research.
- The five keywords (or phrases) are essential to locate your essay in connection with specific topics, authors, periods, and approaches. Avoid being too broad or too narrow.
- Titles, abstracts, and keywords will be published in English, Spanish and Portuguese.
- REVIEWS: 1,000–1,500 words. Books, plays, or films reviewed should have been released in the last two years. Reviews should be emailed to the Review Editor.

Originality and copyright policy

Only original research is published by *SEDERI*. We do not consider research pieces that have been published elsewhere (either in print or online) or are under consideration with another publisher; translations are not considered either.

Authors will be asked to sign a declaration stating that their contributions have not been published previously, be it in whole or in part, and do not infringe the copyright or property rights of another journal, author, or publisher.



The author should obtain permission for publication of copyrighted material (pictures, photographs, etc.).

SEDERI is the copyright holder of all contributions published.

The hardcopy and an open-access version of the journal will be published simultaneously. The issues will be available online on the *SEDERI* website (<https://recyt.fecyt.es/index.php/SEDY>), on the association's website (<http://www.sederi.org/yearbook/>) and in other repositories that have signed an agreement with *SEDERI*.

Those authors who wish to republish or rewrite their contributions for another journal/book or include the published article in their personal repositories should contact the editors to obtain permission to do so. This will entail citing *SEDERI* as the original source and sending the editors a copy of the new version.



SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies

Editorial team *Sederi Yearbook 33*

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Tamara Pérez-Fernández, David Amelang, PRODUCTION EDITORS

Ellison Moorehead, PROOFREADER

SEDERI

Dpto. de Filologías Extranjeras y sus Lingüísticas, UNED,

Senda del Rey 7, 28040, Madrid, Spain

<https://recyt.fecyt.es/index.php/SEDY>

<http://www.sederi.org/yearbook/>

sederiyarbook@yahoo.es



Notes for contributors and style sheet

Before sending your manuscript, please make sure your paper meets these requirements:

- ✓ Check the word count (including footnotes and references)
 - Articles: 5,000–8,000 words.
 - Notes: 2,000–3,500 words.
 - Reviews: 1,000–1,500 words.
- ✓ Include an abstract (max. 100 words) and five keywords. Abstracts are published in English, Spanish, and Portuguese. We will translate abstracts as needed.
- ✓ Format, citations, and references follow *SEDERI*'s style sheet.
- ✓ Remove personal details from the file and its properties. Make sure your name, affiliation, address, and other details are only provided separately. During the online submission process, you will be asked to enter that information.
- ✓ Originality: the research piece is not a translation of a previous publication, has not been published (either in print or online) and is not under consideration with another journal.
- ✓ Copyright: no copyright of another journal, author, or publisher is infringed.
- ✓ Obtain permissions for publication of copyrighted material like images, etc.

Note that non-standard ASCII characters or unusual fonts, particularly special characters in Old and Middle English, Phonetics, or Greek, illustrations, graphics, tables, pictures, etc. must be consulted with the editors.



FORMAT

MARGINS: 2.5 cm.

FONT: Times New Roman 12 throughout the text (including title, subtitles, notes, quotations, etc.).

HEADINGS AND SUBHEADINGS should be capitalized.

LINE SPACING: 1.5.

Use FOOTNOTES rather than endnotes.

No HEADERS, FOOTERS, or PAGE NUMBERS please.

SPELLING AND PUNCTUATION: American English.

QUOTATIONS:

- Run-in quotes (up to 100 words) should be incorporated into the text, using quotation marks (“ ”).
- Anything longer should be placed in a block quote with no quotation marks and in roman.

BIBLIOGRAPHY

SEDERI follows the latest Chicago Manual of Style (CMS). For a quick citation guide, see https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

1. References within the text and in footnotes

SEDERI uses the author-date citation system. Sources are given in parenthetical citation as they are mentioned or needed for support.

- The information in parenthesis should include: author publication year, page number(s).
Example: (Owen 1996, 27)
- If the author’s name is mentioned in the text, there is no need to repeat it in the citation.
Example: Owen (1996, 27) has downplayed the importance of personal satire.

2. List of bibliographical references

A list of works cited should be provided at the end of the essay under the heading "References" following the latest Chicago Manual of Style.

Please subdivide references into primary (manuscript and printed sources) and secondary sources as needed.

Examples of bibliographical citation for the reference list.

BOOKS

Carnegie, David, and Gary Taylor, eds. 2012. *The Quest for Cardenio: Shakespeare, Fletcher, Cervantes, and the Lost Play*. Oxford: Oxford University Press.

Fuchs, Barbara. 2013. *The Poetics of Piracy: Emulating Spain in English Literature*. Philadelphia: University of Pennsylvania Press.

EDITED/TRANSLATED BOOKS

Sidney, Philip. 1992. *Astrophil y Stella*. Edited by Fernando Galván Reula. Madrid: Cátedra.

JOURNAL ARTICLES

Bald, Marjory A. 1926. "The Anglicisation of Scottish Printing." *The Scottish Historical Review* 23 (90): 107-15.

Liu, Jui-Ch'i. 2015. Beholding the Feminine Sublime: Lee Miller's War Photography." *Signs* 40, no. 2 (Winter): 308-19. <https://doi.org/10.1086/678242>

BOOK CHAPTERS

Snyder, Susan. 2001. "The Genres of Shakespeare's Plays." In *The Cambridge Companion to Shakespeare*, edited by Margreta de Grazia and Stanley Wells, 83-97. Cambridge: Cambridge University Press.

MANUSCRIPTS

London, British Library. MS Harley 2392.

FILMS

Cuarón, Alfonso, dir. *Gravity*. 2013; Burbank, CA: Warner Bros. Pictures, 2014. Blue-ray Disc, 1080p HD.

PERFORMANCE REVIEWS

Brantley, Ben. Review of *Our Lady of Sligo*, by Sebastian Barry, directed by Max Stafford-Clark, Irish Repertory Theater, New York. *New York Times*, April 21, 2000, Weekend section.

LIVE PERFORMANCES

According to the Chicago Manual of Style, 17th ed. (15.58), “live performances, which cannot be consulted as such by readers, are generally not cited in a reference list. Instead, incorporate the details about the performance into the text.”

For more examples, see our latest issues in

<https://recyt.fecyt.es/index.php/SEDY>

<http://www.sederi.org/yearbook>



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